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[The Cultural Landscape And Heritage](#)

Cultural Heritage Landscapes - An Introduction

A cultural heritage landscape is a property or defined geographical area of cultural heritage significance that has been modified by human activities and is valued by a community These Cultural heritage landscapes, or cultural landscapes, have been used as a term for several

The World Heritage and cultural landscapes

Cultural and natural values are the qualities which make a place or landscape important In particular, we can consider Cultural Landscapes an

important and constitutional part of the World Heritage It is fundamental that stakeholders must know what values are to be found in their cultural landscapes and consequently rein-

World Heritage Papers 7 ; Cultural Landscapes: the ...

Cultural Landscape Conservation Experiences in Canada Meryl Olivier Asia-Pacific Uluru - Kata Tjuta National Park: Sustainable Management and Development Graeme Calma and Lynette Liddle Values as the Basis for Management of World Heritage Cultural Landscapes Jane Lennon Conservation of Cultural Landscapes in Asia and the Pacific Region

Toponym and Evocation of Cultural Landscape Heritage: A ...

the cultural heritage and values of an African community Most importantly is that the If the essence of cultural landscape studies is towards people's values and history, then the toponym of a place offers a means of meeting such objectives This is

Cultural landscapes: A practical guide for park management

The landscape scale of cultural heritage is similar to 'whole-of-landscape' in ecosystem conservation - just as there is connectivity between all parts of natural ecosystems (eg, plants, animals, soils and water) there is connectivity between cultural objects and places

Cultural Heritage Landscapes title - Oakville

A cultural heritage landscape is the recognizable imprint of human settlement and activities on land over time The purpose of this Cultural Heritage Landscape Strategy is to provide a framework for the identification and protection of cultural heritage landscapes in the Town of

CULTURAL LANDSCAPE IN THE WORLD HERITAGE LIST ...

on cultural landscape safeguarding is paused by some political or economic reasons Since cultural landscape has been accepted in the World Heritage Convention in 1992, a number of chaotic situations have occurred in many parts of the world

Code of the Cultural and Landscape Heritage

commercial purposes, with acknowledgement of UNESCO Cultural Heritage Laws Database as the source (© UNESCO) CONTENTS LEGISLATIVE DECREE no 42 of 22 January 2004 - Code of the Cultural and Landscape Heritage, pursuant to article 10 of law no 137 of 6 July 2002

World Heritage Cultural Landscapes T - George Wright

cultural landscape along the Loire River between Maine and Sully-sur-Loire It was generally recognized that the Loire Valley had outstanding universal value and was worthy of being inscribed as a cultural land-scape on the World Heritage List under cultural criteria It was also noted that a steering committee, with representation from territorial

Cultural Landscape & Visual Context Review

14 Previous Cultural Heritage Studies The emphasis of this study is on European cultural landscape heritage and does not include a review of known and potential sites of Aboriginal cultural landscape heritage The latter aspect of the Precinct has been reviewed by Extent Heritage ...

Orkhon Valley Cultural Landscape - UNESCO World Heritage ...

Cultural Landscape to the World Heritage List We would also like to acknowledge the assistance of Mr Richard Engelhardt, Cultural Specialist at the UNESCO Regional Office in Bangkok Many sections of the Site Management Plan were prepared on the basis of reports contributed by specialists and stakeholders during the conference 'Management of

Cultural Landscapes in Asian Modernity

Heritage List [7] have been included as cultural landscapes Among those, seventeen (17) sites are found in Asia In general, they are considered as

archaeology remains and architecture representation Herein, the sites are categorized according to function and characteristic of the the same cultural landscape sites

Cultural Landscapes and Adaptation: Identifying the Role ...

addressing the multiple values that they convey¹⁰ Cultural landscape studies champion the ordinary, vernacular landscapes that bear multiple layers of time and cultural activity¹¹ Applying this holistic approach to heritage, this thesis defines cultural heritage as the landscapes, buildings, and natural

ASIAN REFLECTIONS ON THE AMERICAN LANDSCAPE

American cultural heritage This document includes: An introductory essay that summarizes Asian cultural heritage in the United States An annotated list of historic properties related to Asian cultural heritage that are listed in the National Register of Historic ...

LANDMAP Cultural Landscape Services

The LANDMAP Cultural Landscape layer records associations with the landscape that are linked to cultural activity both tangible and intangible, it has primarily been used in the planning related arena and in landscape related decision making

CULTURAL LANDSCAPE PRESERVATION: ANALYSIS OF FIVE ...

contemporary approaches taken by organizations around the world to preserve cultural landscapes Five organizations are (1) United Nations Educational, Scientific and Cultural Organization (UNESCO), (2) Australian Heritage Council (AHC), (3) New Zealand Historic

A Decision Framework for Managing Cultural Landscapes ...

Cultural landscape research is most often accomplished through a CLI or a CLR In some cases, this may not be feasible, and a preliminary CLI or possibly limited document-tation through a historic American landscape survey (HALS)¹⁵ may be adequate Regard-less of the documentation method, it is critical that the cultural landscape, and

Safeguarding Agricultural Heritage: The Case of Colombia's ...

The cultural landscape approach to heritage preservation can provide a needed framework to address the plurality of values that need protection within a traditional agro-” in The landscape Heritage,” ”

Utah Landscape-Level Cultural Heritage Values and Risk ...

As of 2015 - Four pilot programs integrating cultural resources into landscape-level mitigation planning have been completed or are underway, including the San Luis Valley-Taos Plateau Landscape-level Cultural Heritage Values and Risk Assessment